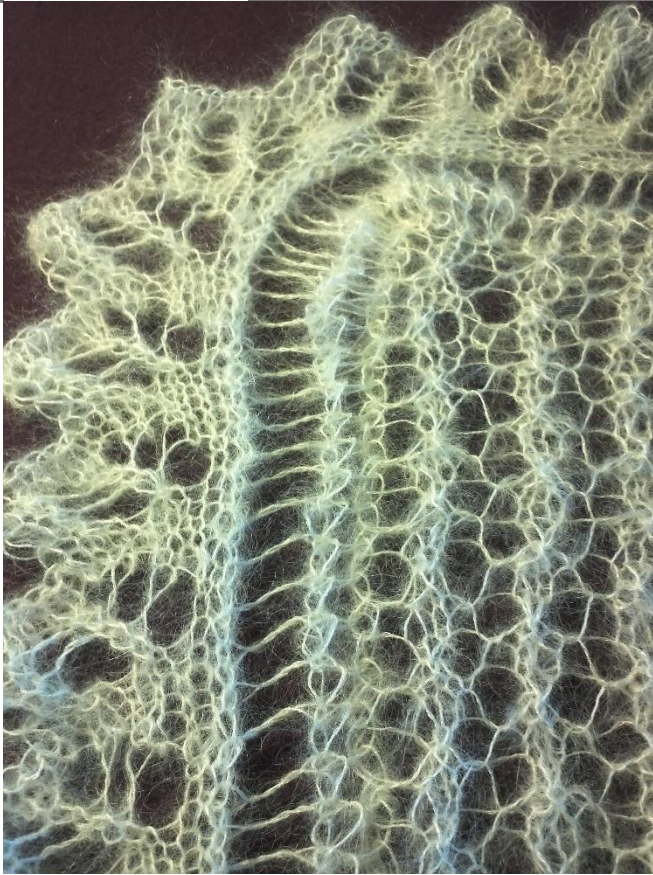




BUG ON THE QUI VIVE

BY SILKE UFER DESIGN



There is this song we sang as children. In German it is named: "Auf der Mauer, auf der Lauer, sitzt ne kleine Wanze"... it is a song about a little bug sitting on a wall on qui vive.

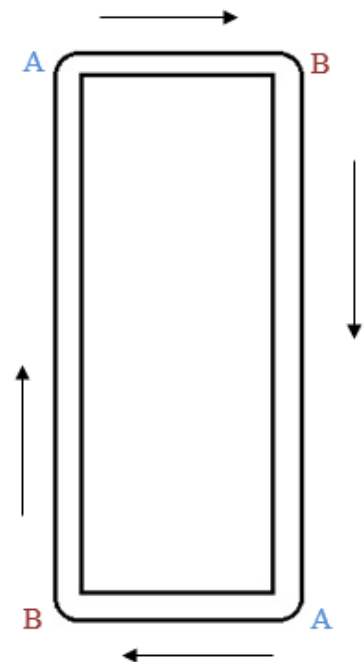
In an old pattern book from my Grandma I found this center panel pattern. It is named "Wanze" (Bug). Can you see how the bugs are dancing?

This shawl is knitted with a center panel first. You will cast on the stitches provisionally. After the center is finished you will knit on the border all around the center panel.

You can easily adjust the width of the shawl by casting on more, or less stitches. Also adjust the length by adding or omitting pattern repeats. See the schematic for more detailed informations.

Abbreviations and Technique on page 4

Schematic



Size: 40 cm [15,75"] width, 180 cm [71"] length, unblocked.

Gauge: not crucial

Materials:

Yarn: 75 g Austermann "Kid Silk" (75% mohair, 25% silk; 225 m [246 yds] /25 g)

Needles: Size 3,5 mm (US 4): circular 60 cm [24"]
Size 3,5 mm (US 4): DPNs

Notions: Crochet hook 4,0mm (G), waste yarn, 1 removeable marker, tapestry needle

Width of center-panel: 25cm
Length of center-panel: 165cm

Width of border-chart: 7,5cm

Total width of shawl: 40cm
Total length of shawl: 180cm

Pattern

You start with the center panel first, using a provisional cast on method to CO the needed amount of sts. The pattern needs a multiple of 6 sts + 2 sts. I recommend the chain cast on.

Chain cast on:

With crochet hook and waste yarn loosely chain the number of sts you need plus some extra chains. Cut the yarn. With your knitting needle and yarn, pick up and knit one stitch into the back “bump” of the first chain. Continue until you have the needed amount of sts on your needle.

Center panel

CO 44 sts, knit 1 R.

Start working with R 1 of Chart “Bug”. Repeat sts 1-6 to end of R. Repeat Rs 1-4.

Attention:

the first and last st of every R are not included in the chart. The are worked as follows:

Slip first st of every R pw wyif, knit last st of every R.

When you finished R1 of your fourth pattern repeat, mark the last st with your removeable marker. This will be your starting point for attaching the border.

Work center panel until it meas about 165 cm [65"] or your desired length. End after a R 4 of chart “Bug”. Leave the sts on the needle and cut yarn.

Chart “Bug”

○	Λ	○				3
			○	Λ	○	1
6	5	4	3	2	1	

□ = k ○ = YO

Λ = s2kpssso

The chart only shows the RS-Rows. All WS-Rows are purled (except the selvedge sts, see above).

Border

Use the provisional cast-on (for example: chain cast-on) and CO 12 sts onto a DPN.

Begin at the marked slip stitch at the left edge of the center-panel and work 8-Row rep of the border-chart, working 4 single joins for each pattern repeat. Work along long selvedge of center piece until you have only 7 slip stitches left on the long side before the first corner.

∩	∩	∩	∩	∩	∩	●	●	●	●	●	●	●	●	●		●	→	8
													/	○	○	\	+	7
+	●	●	●		●	●		●	●	●	●	●	●	●		●	→	6
		\	○	○	\	○	○						/	○	○	\	+	5
	+	●	●	●		●	●		●	●	●	●	●	●		●	→	4
		\	○	○	\	○	○					/	○	○	\	+	3	
		+	●	●	●		●	●		●	●	●	●	●		●	→	2
			\	○	○	\	○	○		/	○	○	\	+			1	

□ = k

○ = YO

\ = skp

→ = sj

● = p

/ = k2tog

∩ = BO

⊕ = s pw wyif

Then:

- Work **Corner A**, work short side of your shawl, work **Corner B**
- work long side, pick up the provisional cast on stitches onto circular needle, remove the chains
- Work **Corner A**, work short side of your shawl (cast on edge), work **Corner B**

Pick up the loops from the border cast on edge on free DPN. Cut the yarn and graft the ends together.

Working **Corner A**

Work 2 single joins (sj), 1 double joins (dj) = one repeat of border- chart
 Work 2 dj
 Work 2 dj on long side of center panel
 Work 2 dj on short side of center panel
 Work 2 dj
 Work 1 dj, 2 sj = one repeat of border chart

Joining the border to the live stitches on the short sides I always knit as follows (after the corners):

3 times sj, 1 time join the last border-stitch to two live-stitches at one time (5 live-stitches for one repeat of the border-chart). That prevents a border-frilling on the short sides of the shawl.

Working **Corner B**

Work 2 dj on short side = one repeat of border-chart
 Work 2 dj on short side
 Work 2 dj on long side
 Work 2 dj on long side
 Work 1 dj and 2 sj on long side

Finishing

Weave in all ends. You might want to block the shawl to make the pattern bloom to its full glory.
 I liked this shawl just fresh off the needles.



Do you already know these patterns? You find them in my Ravelry Store:





ABBREVIATIONS

COMMON ABBREVIATIONS

BO	bind off	R	row
CO	cast on	RS	right side
DPNs	double pointed needles	st(s)	stitch(es)
meas	measure	WS	wrong side

KNITTING ABBREVIATIONS

k	knit a stitch
k2tog	knit 2 sts together (- 1 st)
p	purl a stitch
s2kpsso	slip 2 sts as if to k2tog, k1, pass slipped sts over knitted st (- 2 sts)
skp	slip 1 st, k1 st, pass slipped st over knitted st (- 1 st)
s pw wyif	slip 1 st purl wise with the working yarn in front
YO	yarn over (+ 1 st)

TECHNIQUE

sj	single join: Knit the last border st through the back loop together with one slipped selvedge st or live st
dj	double join: Work as sj, but on next WS-R work a second join into the same selvedge or live st as befor

Silke Ufer Design

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